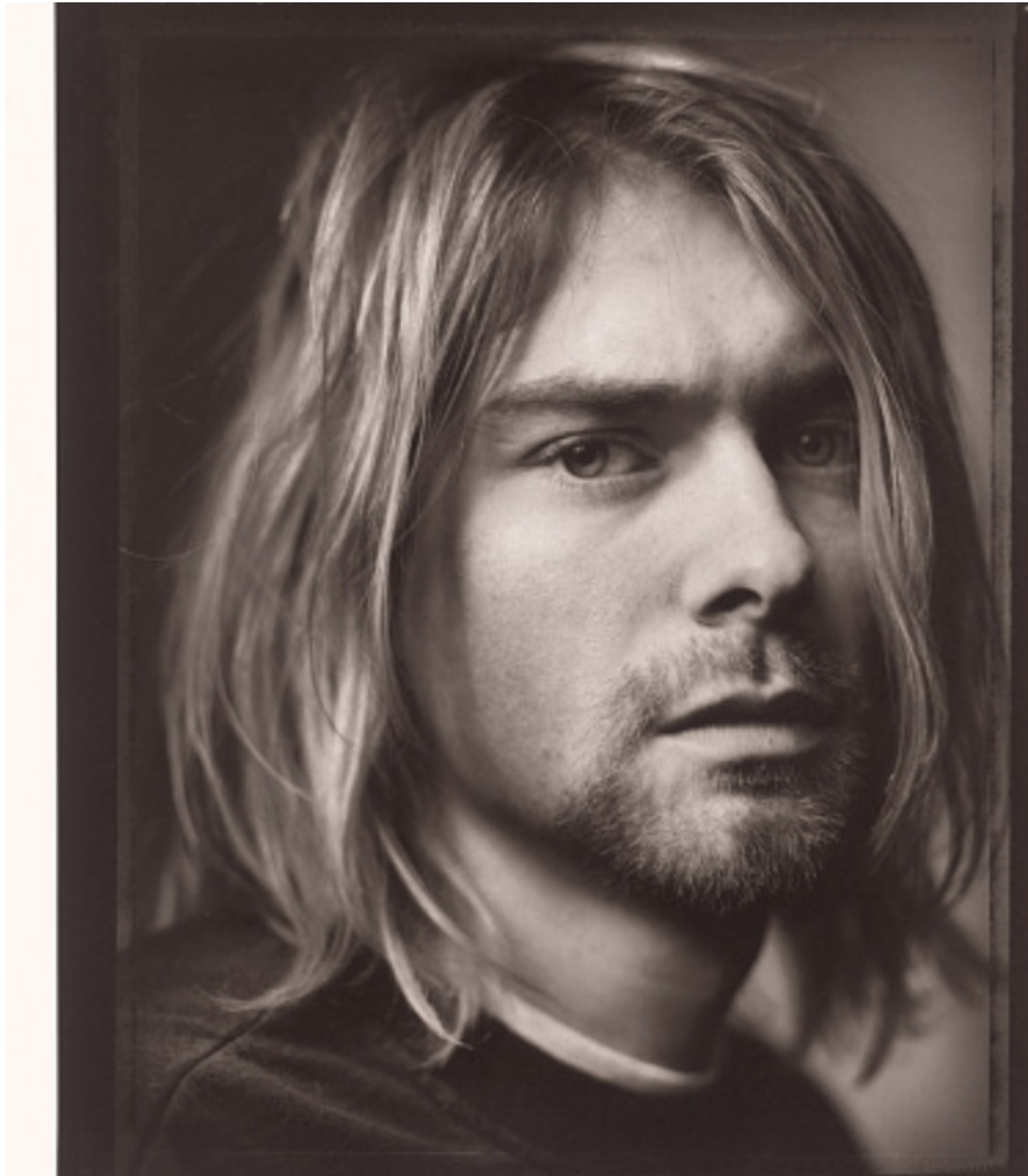
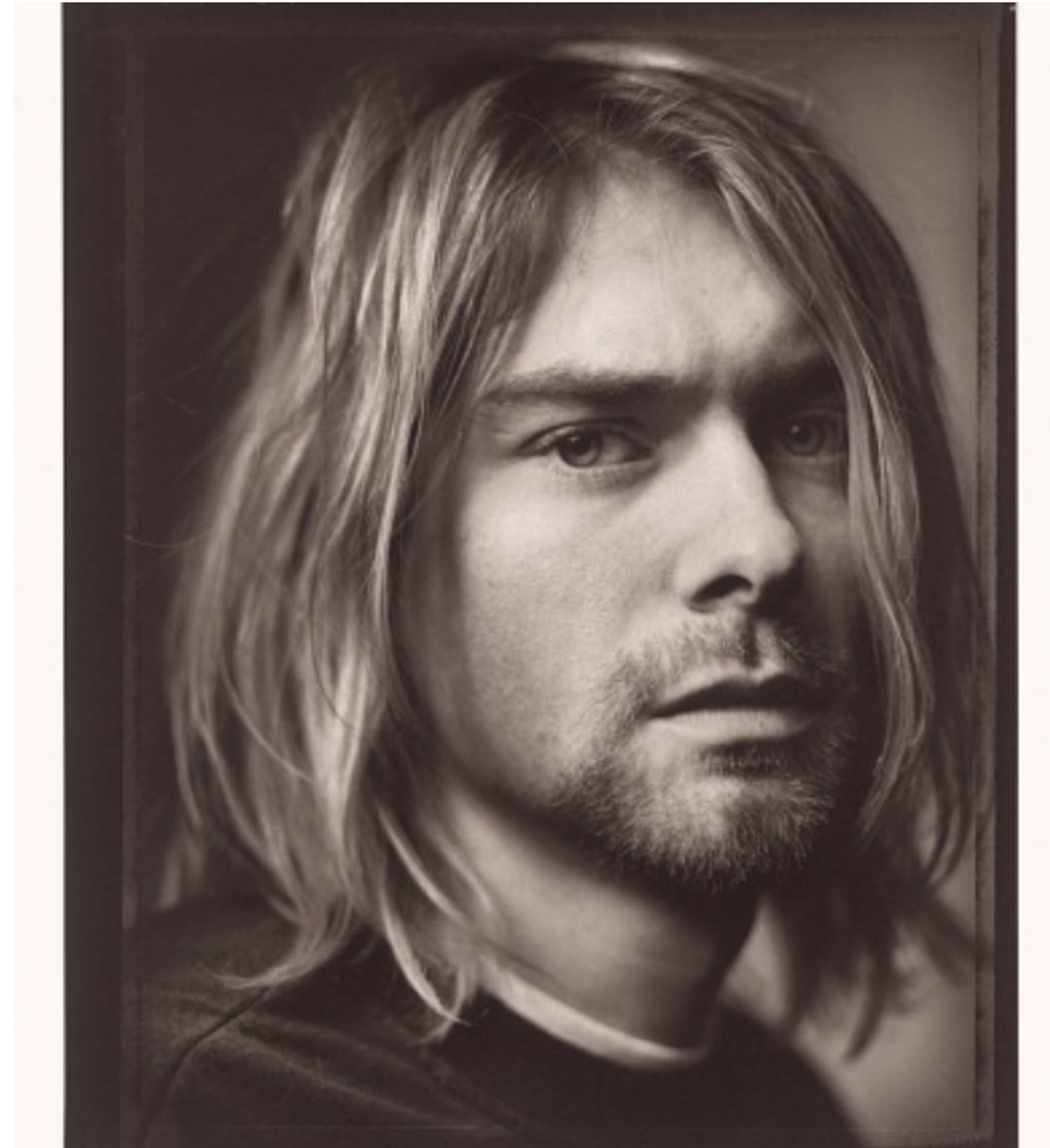


VECTOR PORTRAIT INSTRUCTIONS



Find an image with **HIGH CONTRAST**.
Look for dark **SHADOWS**,
MIDTONES and bright **HIGHLIGHTS**.



**Use the PEN TOOL
or FREE PEN
to trace the
SHADOWS,
MIDTONES
and HIGHLIGHTS.**



**Set the PEN TOOL
to SHAPE.**

Choose NO FILL.

**Set the STROKE
to RED and
make the stroke
5px.**



Trace the large face shape first.

Then change the fill to a skin tone.

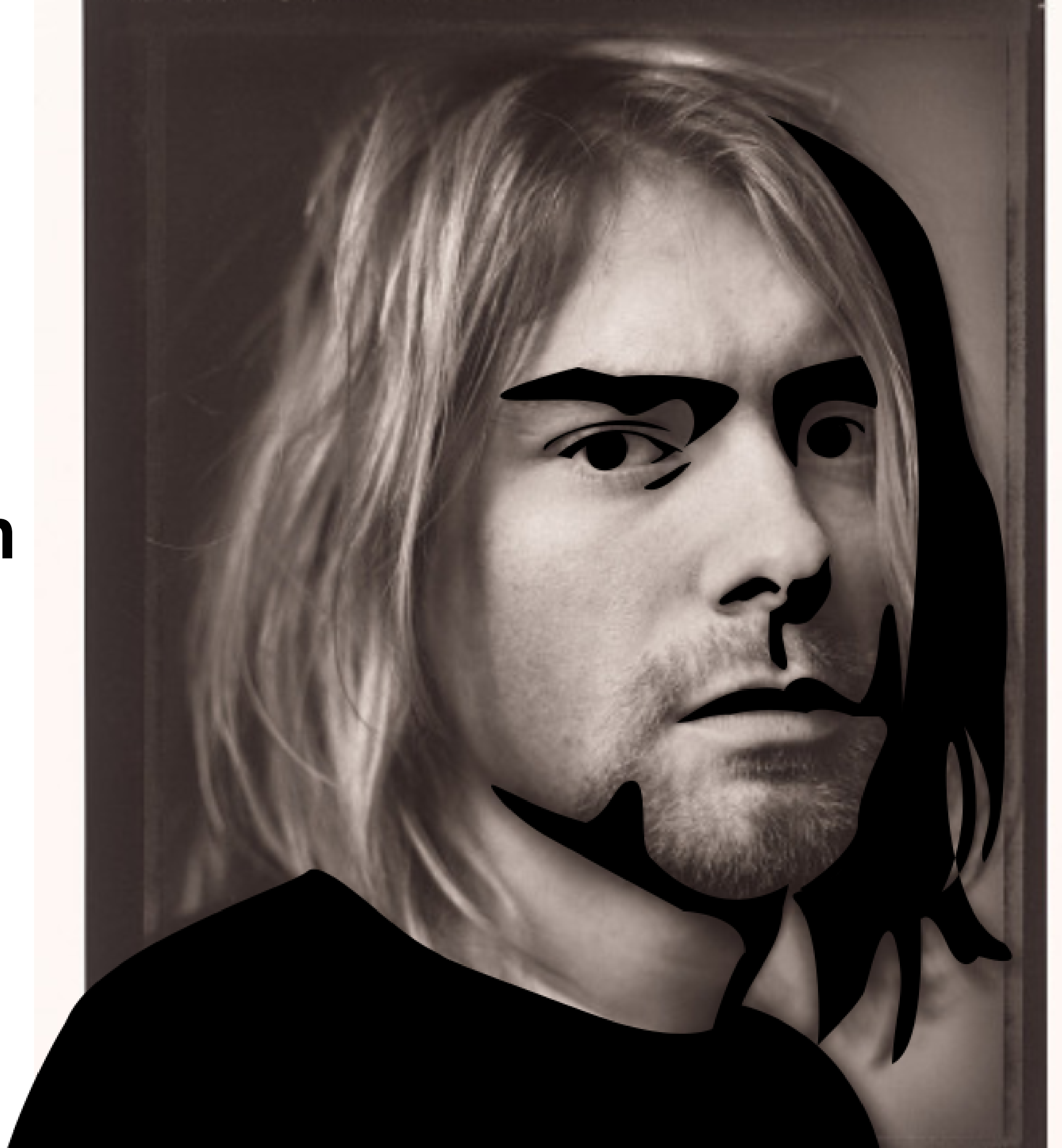
Then turn off the visibility (eye) of the layer and move on to shadows.



**Trace the SHADOWS
next. These are the
darkest areas.**

**Make sure to name each
layer.**

**Make sure to lock each
layer.**



**Trace the MIDTONES
next.**

**These are the areas that
are not fully dark.**

**Make sure to name each
layer.**

**Make sure to lock each
layer.**



**Trace the HIGHLIGHTS
next.**

**These are the areas that
are white or brighter.**

**Make sure to name each
layer.**

**Make sure to lock each
layer.**



Keep adding layers until the portrait looks like the photo.

Make sure your shadows, midtones and highlights are stacked correctly.

Add a background color or gradient.

